

Spiel mit, Kamerad

Direktion / B

Konzertmarsch

von SEPP NEUMAYR

Tutti

f *fp*

mf *Trp.* *mf*

fp *p*

f *Holz* *f*

Holz 8^{va}

f *sf*

sf *f*

f *sf*

TRIO Holz, 1. Trpt. Tutti Ten., Bar., Sax. 1, 2, 3, Kl. B

f *sf* *p*

p

Fl. Es, 1, Bkl. Ob.

p

First system of musical notation, featuring a treble and bass clef staff. The music includes various rhythmic patterns and dynamic markings such as *mf*.

Second system of musical notation. Includes the instruction *ohne Holz* (without woodwinds) above the staff.

Third system of musical notation. Includes dynamic markings *dim.* and *f*. Specific instrument instructions include *Holz 8¹²*, *Ten. Bar. Fas.*, and *Bässe*.

Fourth system of musical notation, continuing the orchestral arrangement with various rhythmic and melodic lines.

Fifth system of musical notation. Includes the instruction *Fig., Holz, 12 Sax., Trp.* and dynamic markings *pp* and *crusc.*. Instrumentation at the bottom includes *Ten., Bar., Sax., Fg.*

Sixth system of musical notation. Includes the instruction *rall. . . .* and *Cin. rauschen* (cinema rattle).

1. Flg. Holz
Trp.
1. Pos. *f* *a tempo*

Holz
Trp.
p

+ 2. Flg.
Trp.
ohne

1. 2. Flg., Trp., Ob.
Ten. Horn, Bar.
f
Ten. Bar. Ho.
Holtz

Trp.

Trp.
Flg.
Cm.
ff
ff
fz