

Bitte erfolgte Aufführungen in die AKM (Gema) Programme eintragen!

# Tarantella

Sepp Neumayr

Direktion in B

(A)

1. Flg.  
1. Frp.  
*mf*

+ 1. Ten.

Pfiff

1. Pos.  
2. Pos.

(B)

Holz

1. B-Kl.

1. Flg. 1. Ten.

*mf*

*fp*

Tutti

1. Ten.

1.

# Direktion in B

2. C

*mf* + Oboe + Sax. + Fag. *2. Flg.* *Bar.*

*fp* *fp* *mf*

1. 2. D

*mf* *mf*

*Tutti.* *tr*

# Direktion in B

Holz 8<sup>va</sup>  
 Cin.  
 Pos.

1. Ten. Pos. Bar.  
 1. Flg. Holz  
 + Bässe

2. Flg.

1. Trp.  
 3. 4. 5. Trp.  
 2. Flg.

Kl.  
 1. Trp.  
 3. 4. 5. Trp.  
 2. Flg.

Direktion in B

1. 2. Horn  
3. 4. Horn  
+ 2. Flg.  
3. 4. 5. Trp.

This system contains the first two staves of the score. The top staff is for Horns and Flutes, and the bottom staff is for Trumpets. The music is in B-flat major and 4/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*.

*Tutti*  
*f*

This system contains the third and fourth staves. The top staff continues the Horn and Flute parts, and the bottom staff continues the Trumpet parts. The music is marked *Tutti* and *f*. The bottom staff has a dynamic marking of *f*.

(H) Klar.  
Es-Kl.  
trp.  
tr

This system contains the fifth and sixth staves. The top staff is for Clarinet and E-flat Clarinet, and the bottom staff is for Trumpets. The music is marked *f*. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.

Holz B<sup>va</sup>  
1. Trp

This system contains the seventh and eighth staves. The top staff is for Woodwinds, and the bottom staff is for Trumpets. The music is marked *f*. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.

This system contains the ninth and tenth staves. The top staff is for Woodwinds, and the bottom staff is for Trumpets. The music is marked *f*. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.