

Strauß - Perlen

Direktion / B

Potpourri

arr. von SEPP NEUMAYR

Allegretto ♩ = 108

1. Flg / Klar

5

1./2. Hrn / Bflg / Euph

mf

+2. Flg

Bflg / Euph / Fag.

7 Flöte / Es Klar. 8va

10

p

mf

Pos / Hrn.

p

Triangel

mf

Triangel

mf

Bässe

15

Euph / Fag.

Triangel

mf

tr Flöten - Kadenz

mf

tr

tr

tr

tr

3

tr

Hrn.

pp

Euph

A *Moderato*
Gschichten aus dem Wienerwald

21 *langsam*

25 +1. Flg/Bflg

p 1. Klar

p 1.2. Klar

p Bässe /Fag

Euph

Flöte/Es Klar 8va

29

35

Tutti

B *Banditen-Galopp*

40

Holz Flg Holz Flg

f Flg/Trp

p Bflg

f Bflg/Pos

p Kl. Tromm.

+8va

45

49

fz Schuss

8va (53) C

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f *p* *fz* *+Pk.* *fz* *p*

This system contains measures 53 through 64. The top staff features a melodic line with various dynamics including *f* and *p*. The middle staff has a bass line with dynamics *fz* and *+Pk.*. The bottom staff shows a piano accompaniment with dynamics *p* and *fz*. A circled 'C' is placed above the final measure of this system.

(59) 8va (64)

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p *fz* *+Pk.* *f*

This system contains measures 59 through 64. The top staff has a melodic line with dynamics *f*. The middle staff has a bass line with dynamics *fz* and *+Pk.*. The bottom staff shows a piano accompaniment with dynamics *p* and *f*. A circled '64' is placed above the final measure of this system.

(68) D

(68) D

ff *ff*

This system contains measures 68 through 75. The top staff has a melodic line with dynamics *ff*. The middle staff has a bass line with dynamics *ff*. The bottom staff shows a piano accompaniment with dynamics *ff*. A circled 'D' is placed above the final measure of this system.

(75) (80)

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ff *Hrm.* *ff*

This system contains measures 75 through 80. The top staff has a melodic line with dynamics *ff*. The middle staff has a bass line with dynamics *ff*. The bottom staff shows a piano accompaniment with dynamics *ff*. A circled 'Hrm.' is placed above the final measure of this system.

Direktion / B

85 **E**

ff fz fz ff

Hrn.

This system contains measures 85 to 90. It features a piano accompaniment with a strong bass line and a melodic line in the right hand. Dynamic markings include *ff*, *fz*, and *ff*. A horn part is indicated by 'Hrn.'.

90 94

ff ff

Hrn.

This system contains measures 90 to 94. The piano accompaniment continues with similar dynamics. A horn part is indicated by 'Hrn.'.

100 **F** v. Neumayr

ff f

Trp. Pos.

This system contains measures 94 to 100. It includes a trumpet part ('Trp.') and a position part ('Pos.'). Dynamics range from *ff* to *f*. The section is attributed to 'v. Neumayr'.

108 **G** An der schönen blauen Donau, Walzer

rit. mf p

Trp. Bflg/Euph 1.2.Hrn. Euph/Pos/Fag Ten / 1. Hrn Holz / Trp

This system contains measures 108 to 114. It features a variety of instruments including trumpet, flute/oboe, horns, euphonium/position, and trombone. Dynamics include *mf* and *p*. A tempo marking of *rit.* is present. The piece is 'An der schönen blauen Donau, Walzer'.

117 125

Musical score for measures 117-125. Treble and bass clefs with piano accompaniment and a percussion line below. Measure numbers 117 and 125 are circled.

129 133 Holz 8va

Musical score for measures 129-133. Treble and bass clefs with piano accompaniment and a percussion line below. Measure numbers 129 and 133 are circled. 'f' dynamic markings are present. 'Holz 8va' is written above the treble staff.

136 141 (H) v. Neumayr

Musical score for measures 136-141. Treble and bass clefs with piano accompaniment and a percussion line below. Measure numbers 136 and 141 are circled. 'ff' and 'mf' dynamic markings are present. 'Euph/Fag.' and 'Pos/Hr' are written above the bass staff.

146 151 (I) Dorfschwalben aus Österreich, Walzer
etwas zögernd nach und nach ins Tempo

Musical score for measures 146-151. Treble and bass clefs with piano accompaniment and a percussion line below. Measure numbers 146 and 151 are circled. 'f', 'rit.', and 'p' dynamic markings are present. 'tr.' and '+Trp.' are written above the treble staff. 'Bflg/Fag.', 'Triangel', and 'p' are written above the bass staff.

Flöte/Es Klar 8va

159

Holz 8va

p

164

Flöte / Es Klar

+Bflg.-----

p

168

p

Kl. Tromm.

p

173

f

ff

p

f

ff

Tutti

ff

J

179

Bflg.

p

Triangel

p

184

189

Musical score for measures 184-189. The top staff features a melodic line with slurs. The middle staff contains chords. The bottom staff has a simple accompaniment pattern.

1. *p*

2. **K** Polkatempo v. Neumayr *f* *ff* *Melodie*

195

8va

fz

Musical score for measures 195-204. It includes a first ending (1.) and a second ending (2.) marked 'K'. Dynamics include *p*, *f*, *ff*, and *fz*. A 'Melodie' section is indicated. An 8va instruction is present.

L Fledermaus - Quadrille *ff unisono* *ff* *ff*

199

+Holz 8va

Musical score for measures 199-204. It features a 'Fledermaus - Quadrille' section. Dynamics include *ff unisono*, *ff*, and *ff*. An instruction '+Holz 8va' is present.

204

209

Musical score for measures 204-209. The top staff has a melodic line. The middle staff has chords. The bottom staff has a simple accompaniment pattern.

M 214 Fl / Picc. marcato p

N 218 Holz f Bflg. f 225

228 ff fz

O Waldmeister, gemäßigtes Walzertempo 1./2. Flöte pp Hrn. pp

244 248 P 255

260 263 1./2. Hrn.

Q Flöte 8va
f Flg.
Euph 8va +legato
+Trp.
Tutti
f

274

279

Flg.

(R) (288)

Musical score for measures 288-291. Treble clef with a circled 'R'. Bass clef with chords. Percussion line with rhythmic patterns.

(292) (296)

Musical score for measures 292-300. Treble clef with woodwind parts labeled 'Hrn/Trp'. Bass clef with chords. Percussion line with rhythmic patterns.

(300) (306)

Holz (S) Liebeslieder - Walzer Flöte / 1. Klar

Musical score for measures 300-306. Treble clef with woodwind parts labeled 'Hrn/Trp', '1./2. Hrn.', and 'Flöte / 1. Klar'. Bass clef with chords. Percussion line with 'Triangel'.

(311) (316)

Musical score for measures 311-316. Treble clef with woodwind parts labeled 'Trp.'. Bass clef with chords. Percussion line with 'Triangel' and 'Tutti'.

1. *Trp.* 2. **T** *Marschtempo* (320) *Radetzky - Marsch*

(328)

(329) (334)

(339)

341

1. Folge *f*

2. Fine *f*

U

Sax Hr. *f*

346

p

Picc. *tr*

Triangel *p*

350

354

Tutti

359

ff

ff

ff

D.S.al Fine S