

Sommerfest

Ouverture

von SEPP NEUMAYR

Allegro molto $\text{♩} = 136$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-5):** Features a piano introduction with a wavy hairpin. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. Measure numbers 1, 5, and 11 are indicated.

- **System 2 (Measures 6-11):** Labeled 'Trp.' in the first staff. The second staff has a bass clef. Measure numbers 11 and 15 are indicated.

- **System 3 (Measures 12-15):** Labeled 'Hr.' in the first staff and 'Ten Bar.' in the second staff. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Measure numbers 15 and 20 are indicated.

- **System 4 (Measures 16-25):** Labeled '8va' in the first staff and 'Trp.' in the second staff. The first staff has a treble clef. The second staff has a bass clef. Measure numbers 20, 25, and 30 are indicated.

30

Andante arioso ♩ = 88

36

40

Klar. / Flöten

3. Klar. / Fag.

Ten.

p

1./2. Klar.

45

p

Pos. / Hr.

EsKlar / Fl

Fig 1. Klar / Trp.

50

Hr.

1. Sax

B/Fag / Fag

55 Holz

+2. Flg/ Saxl

60 Holz

3. Kl/Bflg Sax

+1. Trp.

65 Holz

rit.

allargando

1. Flg.

2./3. Klar.

F1/1. Klar.

p

rit.

Allegro molto $\text{♩} = 136$ 71

75 *Blech/3. Klar.* *FII*
1. 2. Klar.

mf

80 85

90 *Holz*
mf *Ten/Sax/Fag/Pos*

mf

95

mf

100 *Tutti 8va* 105

Trp. 110 *+Trp.*

Pos. *f* *f* *f* *f*

+Pk. *f* *f* *f*

115

120 *8va*

Ten/Pas *Hr.* *f* *f*

Cin. *f*

124

Hr.
Pos.
f
f

130

8va
p
p
mf

134

139

Trp.
Hr.
mf
f
f

Tutti

142

+Tenöre
mf
f
f

145

Fag.

150

155

Trp/Hr/Pos

160

166

Holz/Sax

170

Tutti

Finale

Trp/Pos

174

Fl/
Pic

178 *F1/ Pic* *Tutti* 182

185 *Trp.* *Trp.* *Holz/1. Fig.* *Trp/Pos*

190 *Trp./Pos.* *Pos.* *f Blech* 193

197 *Blech/Sax*

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
 - System 1 (Measures 178-182): Features strings and Flute 1/Piccolo. A *Tutti* marking is present. Dynamics include *f*.
 - System 2 (Measures 185-190): Features Trumpets, Horns, and Trombones. Dynamics include *f*.
 - System 3 (Measures 190-193): Features Trombones and Brass/Woodwinds. Dynamics include *f* and *ff*.
 - System 4 (Measures 197-200): Features Brass/Woodwinds. Dynamics include *ff*.