

Darf ich bitten

Direktion / B

Walzer

von SEPP NEUMAYR

Tempo di Valse

Tutti

f Trp + Flg

Blech

f

Holz

p 1. Trp/3. Klar/
Es Sax

Tutti

mf Hr/Pos

mf

f

+Pk

p Bflg/Euph/Sax

p Fl/1. Klar

1

p

3/4

+1. Flg/Sax
 mf
 +Holz + Trp
 mf
 Holz/Flg
 mf
 Bflg / 2. Flg / 3. Klar
 +2. Flg
 p
 Holz
 p
 1. Folge
 f
 2. Fine
 f
 Hr
 f
 Folge
 Fine
 f

The musical score is written for a large ensemble, likely a symphony orchestra with woodwinds and brass. It consists of four systems of staves. The first system has a treble staff with a key signature of two flats and a common time signature, and a bass staff. The second system continues the same staves. The third system introduces a new treble staff and a new bass staff. The fourth system includes first and second endings, marked '1. Folge' and '2. Fine', and a final section marked 'f'.

First system of musical notation. The top staff features a woodwind section with a *Bflg/Sax* (B-flat Flugelhorn/Saxophone) and a *+Euph* (Euphonium). The bottom staff is the bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of musical notation. The top staff includes a *Trp* (Trumpet) part. The bottom staff continues the bass line. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. The top staff has a *Holz 8va* (Woodwind 8va) part. The bottom staff includes a *f. Pos* (First Position) part. The system concludes with a *D.S.al Fine* (Da Capo al Fine) instruction. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fourth system of musical notation, marked with a large **2** at the beginning. The top staff includes a *Holz 8va* (Woodwind 8va) part. The bottom staff includes a *Trp.* (Trumpet) part. The system begins with the instruction *1.xlangsam beginnen* (1. x slowly begin). Dynamics include *f* (forte) and *p* (piano).

tempo

mf + Trp

Holz

p 1. Sax

mf

p

Tutti

mf

p

Bflg/Euph

1.

2.

Tutti

Trp

f

f

SN 49

3

f Trp

f

Holz

f Hr/Bflg/Euph

ten.

1. Flg

mf

mf

3

Sax

+2. Flg/Bflg

+3. Klar

+Pos

Hr/Es Trp

mf

8va

+2. Flg

f

Pos

mf

Trp Holz +Ten

mf

Pds

mf *p* *mf*

+Pk

CODA

8va

mf

1. Hr

3. Hr/2. Flg

2. Hr

Holz

Flg/Trp/Sax

Holz

8va

mf

Fl/Es Klar tr

8va

Fl/Es Klar

1. Trp/
3. Klar

+B Klar/Oboe

Trp

+Flg/Hr

Trp

mf

Fl/Klar

Klar/Flg/Ten

mf

Pos

Pos

mf

+Pk

1. Trp/Bflg

8va

mf

mf

Trp

ALLEGRO

Blech

mf *f*

mf *f*

f *ff*

f *ff*

ff

PK

Tutti accelerando

Tr

+Cin

+Sax

+Sax

PK

Detailed description: This is a musical score for a brass and woodwind ensemble, spanning measures 1 to 16. The score is written for four systems, each with a treble and bass staff. The first system (measures 1-4) features a Trumpet (Trp) part in the treble staff and a Bass part in the bass staff. The second system (measures 5-8) introduces a Blech (Brass) part in the treble staff and a Bass part in the bass staff. The third system (measures 9-12) features a Saxophone (Sax) part in the treble staff and a Bass part in the bass staff. The fourth system (measures 13-16) features a Bass part in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'ALLEGRO' and the performance instruction 'Tutti accelerando' is present. The key signature is one sharp (F#).