

Mein Heimatland

Direktion / B

Tutti

Marsch *Holz 8va*

von Sepp Neumayr

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system includes a piano part with a forte (*f*) dynamic and a woodwind part with a *Tutti* marking. The second system features a trumpet part (*Trp*) and continues the piano accompaniment. The third system also includes a trumpet part and piano accompaniment. Dynamics such as *f*, *p*, and *pp* are used throughout. The score includes various musical notations like triplets, slurs, and articulation marks.

The image shows a musical score for three systems of instruments. The first system is for Bflg / Euph (Bass Flute / Euphonium), the second for Trp (Trumpet), and the third for Holz 8va (Woodwinds 8va). Each system consists of a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The Trp part features a first and second ending. The Holz 8va part includes a triplet of eighth notes. The Bflg / Euph part has a section with a 3/8 time signature. The bottom system has a triplet of eighth notes in the bass clef.

Piano introduction. The right hand features a rhythmic pattern of eighth notes in chords. The left hand has a bass line with quarter notes. The piece concludes with two endings: the first ending leads back to the beginning, and the second ending concludes with a triplet of eighth notes marked *ff* and *fz*.

TRIO

TRIO section. The right hand starts with a *f* dynamic, marked *Flg/Trp Solo*. The left hand enters with a *f* dynamic. The section includes a *Tutti* marking and a first ending for *1.2 Flg/Tenöre*. The right hand has a *p* dynamic marking. The section ends with a *Holz* and *Trp* entry.

Piano accompaniment for the Trio section. The right hand features chords with trills (*tr~*) and eighth-note patterns. The left hand has a steady bass line with quarter notes. The section ends with a repeat sign.

Direktion / B

This musical score is for a piano and woodwind instrument. It consists of three systems of music. The first system includes a woodwind part with a trill (tr~) and a dynamic marking of *f*. The piano part features a complex rhythmic accompaniment with many beamed notes. The second system continues the piano accompaniment with a dynamic marking of *ff*. The third system shows the woodwind part with first and second endings, and the piano part with a dynamic marking of *p* and a final *fz* marking. The score is written in a key with one flat and a 3/4 time signature.