

Direktion / C

Froh und frei, Marsch

von Sepp Neumayr

The musical score is written for a concert band. It consists of three systems of staves. The first system includes a Blech (Brass) part and a Tutti section. The second system includes a Trp (Trumpet) part. The third system includes first and second endings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in common time (C) and features a key signature of one flat (B-flat).

Direktion / C

25

strenu

mf

33

Trp.

mf

41

Cin

Alto

1.

2.

SN 87

Detailed description: This is a page of a musical score for a piano and orchestra. The score is divided into three systems. The first system (measures 25-32) features a piano part with a treble and bass clef, and an orchestra part with a treble clef and a bass line. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The orchestra part includes woodwinds and strings. The second system (measures 33-40) continues the piano and orchestra parts. The third system (measures 41-48) includes a first ending (1.) and a second ending (2.) for the piano part. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

Trio

10

Holz/Trp

f

f

Pos/Bßg/Euph

14

18

+Flg/Holz

ff

Musical score for 'Direktion / C', page 4. The score is written for piano and includes a clarinet part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, with measures 67, 73, and 79 marked at the beginning of each system. The clarinet part is marked 'Fl/Klar' and includes trills. The piano part features dynamic markings such as *ff*, *mf*, and *ff*. The score concludes with a double bar line and the number '8va. 3' in the upper right corner of the first system.

67 *Fl/Klar* *tr* *tr* 8va. 3

73 *mf* *mf* *mf*

79 *ff* *ff* *ff*