

Dirndlball Walzer

von Sepp Neumayr

Direktion in B

Andante

Ten. Euph. *mf*

Hörner Bar. *p*

Bgl.

5

Fl. Kl. *tr*

40 *rall.* *mf*

Klein Fag. Ten.

Flottes Walzer tempo

15

20

25

f

21

The musical score is written for piano and horn. It begins with a tempo marking of 'Andante' and a key signature of one sharp (F#). The piano part starts with a dynamic of 'p' (piano) and features a bass line with chords and single notes. The horn part includes tenor euphonium and trombone parts, starting with a dynamic of 'mf' (mezzo-forte). The score includes several measures with dynamics like 'mf', 'rall.', and 'f' (forte). A tempo change to 'Flottes Walzer tempo' is indicated around measure 40. The score is divided into systems, with measure numbers 5, 15, 20, and 25 marked. The piano part has some notes with question marks, possibly indicating uncertainty or a specific performance instruction. The horn part has some notes with question marks and a 'tr' (trill) marking.

Nº 1 *Walzer*

30 Kl. *Fig. mf* Ten. + Euph. 55

40 *mf*

45 *mf*

50 55 1.2. Klar. Ten. + Euph. *p*

The musical score is written for a piano and a woodwind section. It consists of four systems of music. The first system (measures 30-55) features a piano accompaniment with a melody in the right hand and chords in the left hand, and a woodwind part for Clarinet (Kl.) and Tenor/Euphonium (Ten. + Euph.). The second system (measures 40-45) continues the piano accompaniment with a trill (tr) in the right hand. The third system (measures 45-50) continues the piano accompaniment. The fourth system (measures 50-55) features a piano accompaniment and a woodwind part for Clarinet (1.2. Klar.) and Tenor/Euphonium (Ten. + Euph.).

Fl. Es-Kl.

tr. *mf* *Tutti* *60*

1.2. Fgh + Ten

mf

Soph.

65 *70*

75 *1.*

80 *mf* *f* **N:2**

Direktion

85

90

mf Ten. + Bar.

95

f

100

105

110

f

115

mf

120

125

f

mf

130

N:3

f

FINE

D.S.

al

135

p

Cin.

1.2. Tgh.

Ten. + Euph.

140

145

150 Hals

155

160

cresc.

ffp

mf

Bgl.

Ten. +

Euph.
2. X

Detailed description: This is a page of a musical score for piano and orchestra, numbered 6 and titled 'Direktion'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 140-145) features a piano melody in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 150-155) includes a 'Hals' (Horn) part in the right hand and piano accompaniment in the left hand. The third system (measures 155-160) shows a piano melody with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth system (measures 160-165) includes piano accompaniment and orchestral parts for 'Bgl.' (Bass Drum), 'Ten. + Euph. 2. X' (Tenor and Euphonium 2nd part), and 'Euph. 2. X'. The score is marked with various dynamics such as *pp*, *ffp*, and *mf*.

170

175 180

185

190 195

12. 200

mf *mf* *f*

205

210

p *mf* *f*

D. S. Holz Fgln.

220

f *Tutti*