

Direktion / B

# Bergmannstreue

von Ernst BUCHEBNER

Picc/Es Klar/B Klar/Flg/Trp

Marsch

Klar/Flg

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system features a piano accompaniment with a forte (*f*) dynamic and a Tenor/Saxophone part. The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic and includes a Tenor part. The third system is marked *Tutti* and includes a first and second ending for the Tenor part, as well as a Bass/Tenor/Trumpet part. Dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

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The musical score is arranged in three systems, each with a grand staff (treble and bass clefs).  
System 1: Starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment.  
System 2: Features a *Tutti* marking and a piano (*p*) dynamic. It includes a *Ten.* (tension) marking and a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3'.  
System 3: Continues with a mezzo-forte (*mf*) dynamic. It includes first and second endings, marked '1.' and '2.', and another triplet of eighth notes marked with a '3'.  
The score concludes with a double bar line and repeat dots.

**Trio**

The Trio section consists of three systems of music. The first system features a piano part with a treble and bass clef, and a woodwind part for Tenor Saxophone, Clarinet/Bassoon, and Saxophone. The piano part has dynamics *f* and *p*, and includes triplet markings. The woodwind part has dynamics *p* and *f*, and includes a triplet marking. The second system continues the piano part with dynamics *f* and *p*, and triplet markings. The third system includes a woodwind part for Piccolo/E-flat Clarinet and Trumpet, with dynamics *mf* and *f*, and a trill marking. The piano part continues with dynamics *mf* and *f*, and triplet markings.

*f* *p* *f* *p* *mf* *f*

Ten / Klar/B / Sax Ten/Pos/Trp Picc/Es Klar Trp

*tr*

Tutti Tutti

Becken

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The musical score is arranged in three systems. The first system features a woodwind part (labeled 'Holz') in the upper staff with a trill (tr) and a piano part in the lower staves. The piano part includes dynamic markings of *mf* and *f*. The second system continues the piano accompaniment. The third system introduces a vocal part (labeled 'Ten/B Klar') in the upper staff, with first and second endings. The piano part continues with dynamic markings of *p* and *f*. The score concludes with a double bar line.

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