

Direktion / B

Auf Bergeshöh'n, Marsch

Sepp Neumayr

The musical score is composed of three staves of music. The first two staves begin in common time with a key signature of one flat. The first staff uses a treble clef and a bass clef, while the second staff uses a bass clef. Both staves feature dynamic markings such as *f*, *ff*, and *mf*. The third staff begins in common time with a key signature of one sharp. It uses a treble clef and includes a dynamic marking *f*. A section of the music is marked *Trp.* (Trumpet), and the dynamic marking *mf* appears later in this section.

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Direktion / B

2

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mf

f

mf

Trp.

Fine

Fine

f

mf

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Direktion / B

3

Trio

Flg Ten Trp

fz

p

Ten.

cresc.

8

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4

Direktion / B

8

(b) 8

p

f

ff

ff

ff

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