

# Flügelhorn-Serenade

1

Direktion/B

von SEPP NEUMAYR

Allegro ♩ = 138



8va

*mf* Tutti

Bflg/Fag

*mf*

5

10

15

**(A)** Moderato ♩ = 112

1. Flg/Solo + Gl.

*mf* Holz

Hr.

rit.

*mf*

20

25

+Sax/Oboe

*f*

Hr.

30

+Trp.

+Sax

Bflg.

8va-

*p*

*p*

**(B) Tutti** 35

8va  
mf Bflg/  
Euph.  
Trp.

**(C) Walzertempo** 41 45

mf Tutti Holz  
p Flg/Bflg

51

mf Solo Flg  
+Klar2/3

**(C) Walzertempo** 55 60

f Tutti Trp. Solo  
mf  
f Hr.+Sax  
Tutti  
mf  
f Bflg/Euph.

64 Klar. *mf*  
 Trp. *mf*

(D) 70 *p* Solo Flg/Oboe  
 +2. Flg+Sax  
 Bflg/Fag. *p*

75 Tutti *f*  
 Trp. *f*  
 Euph. *f*

81 rit. *mf* Flg. Hr. Flg. Holzr.  
 meno mosso  
 meno mosso

(E) Moderato ♩ = 112 87 *mf* 1/2. Klar  
 Trp/Oboe +Cl.  
 3. Klar.  
 Bflg. *mf*

91 *f* *mf* 95

+Sax *mf* (F) Holz Solo Flg/Oboe 1. POS. *mf*

Flöten 106 *mf* 1/2/3Klar.

Fl/Es Klar 8va +Gl. 111 *meno mosso* *mf* 1/2 Flg. Hr. *meno mosso* +Bass

Bflg/Euph/ Fag. 116 1. Klar/Flöte *rit.* 1/2.Ten. Holz + 1. Trp. +Sax +1.Hr. *p rit.* *p*

Detailed description of the musical score: The score is for a section titled 'Direktion/B' and is page 4 of a 4-page work. It features a piano accompaniment and several woodwind and string parts. The piano part starts at measure 91 with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 95. The saxophone part enters at measure 91. The woodwind parts include Flutes (Flöten), Clarinets (Klar.), Bassoon (Bflg.), and Oboe (Oboe). The string parts include Flute/Clarinet 8va (Fl/Es Klar 8va), Bassoon/Euphonium/Fagot (Bflg/Euph/Fag.), Bass (Bass), Horns (Hr.), and Trumpets (Trp.). Performance markings include dynamics (*f*, *mf*, *p*), tempo changes (*meno mosso*, *rit.*), and articulation (*p*). A fermata is present over a chord in measure 100. The score ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.