

Direktion / B

Burgruf op. 214

von Sepp Neumayr

(A) Andante $\text{♩} = 60$

This section is marked **Andante** with a tempo of 60 quarter notes per minute. It features a piano introduction in G major with a key signature of one sharp and a 3/4 time signature. The score is arranged for piano and includes parts for trumpets (marked *Trompeten oder wenn vorhanden Ferntrompeten*), woodwinds (*Holz 8va*), and a percussion part (*+Pk.*). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more complex bass line. The woodwinds play a melody with triplet accents, and the trumpets provide harmonic support with chords and sustained notes.

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(C)

This section, marked **(C)**, begins at measure 10 and continues through measure 14. It maintains the *mf* (mezzo-forte) dynamic. The piano accompaniment features a consistent eighth-note pattern in both hands. The woodwinds play a melody with triplet accents, and the trumpets play chords with a *tr* (trill) ornament. The percussion part continues with a steady eighth-note accompaniment. The section concludes with a *f* (forte) dynamic marking at the end of measure 14.

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19

f Melodie unisono Holz 8va

f Hörner / Sax Pauken Pauken

D

25

ff +Fertrompeten

ff

ff

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E

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30

+Hörner

Holz 8va

34

meno - - - - *rit.*

Holz 8va

meno - - - - *rit.*

Flg/Trp

meno - - - - *rit.*

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F