

# Marsch - Parade

Direktion / B

Konzertmarsch

von SEPP NEUMAYR

The musical score is arranged in three systems. The first system includes staves for Fl/Klar (Flute/Clarinet), Flg (Flugelhorn), Trp (Trumpet), Bflg/Pos (Baritone/Euphonium), and Bass. The second system continues the Fl/Klar and Flg parts. The third system includes staves for Trp, Pos, and Bass. The score is in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

18

*p*

23

*mf*

*mf*

*mf*

29

1. *mf*

2.

1. *mf*

2.

*f* Bässe

Pos



49 *tr*  
*mf* *f*  
*mf* *f*  
*mf* *f*

54 *f*  
 1. 2.  
 1. 2.  
*f* *f* *Bässe* *Pos.*

60 *Tutti* *ff* *Picc/Fl* *mf* *Klar*  
*Tutti* *ff* *1.Fl* *mf* *Trp* *Bflg* *Euph* *1.Pos*  
*Tutti* *ff* *Bass* *mf*  
*ff* *mf* *Tr* *mf*

**TRIO**

66

*mf*

Tnp

*mf*

*mf*

73

*f*

1.2.Fl

*f*

3

80

Bflg

1.2.Hm

1.Pos

1.2.Hm

*f*

*f*



106

*f* *f* *tr* *tr* *ff* *Tutti*

Bässe / 3. Pos

112

*ff* *ff* *Trp* *f* *f* *ff*

118

*f* *f* *tr* *f* *f* *f*

124

ff

Trp.

Hrn

ff

ff

ff

This system contains measures 124 through 129. It features a piano part with a complex rhythmic accompaniment and a brass section. The piano part includes triplets and dynamic markings of *ff*. The brass section includes a Trumpet (Trp.) and a Horn (Hrn) part, with dynamic markings of *ff*. The music is in a minor key and 4/4 time.

130

Hrn

3

3

3

This system contains measures 130 through 136. The piano part continues with complex textures, including triplets and dynamic markings of *ff*. The Horn (Hrn) part has a melodic line with triplets. The music is in a minor key and 4/4 time.

137

tr

sfz

sfz

sfz

This system contains measures 137 through 142. It features a piano part with a complex rhythmic accompaniment and a brass section. The piano part includes triplets and dynamic markings of *sfz*. The brass section includes a Trumpet (Trp.) and a Horn (Hrn) part, with dynamic markings of *sfz*. The music is in a minor key and 4/4 time.