

30 3 Holz 3

30 3 Hr. 3 f Trp 3 f Pos

30 3 40 *meno mosso* *Andante arioso* - 80

30 3 f Trp 3 mf *meno mosso* p Klar/B / Trp mf

30 3 f Pos 3 mf + Bass p mf Bflg/Euph/Sax

30 3 Triangel Triangel Triangel

45 1 Flg 1 2 Klar 1 Trp Bflg/Euph Holz 8va 50

45 mf mf p mf mf f

45 Triangel Kl.Tr Schlz

Direktion / B

53 *F/Klar* *Holz 8va*
Bflg/Euph *mf* *Flg/Bflg* *mf* *p*

Allegro molto 126 61 65 *Holz 8va* 3
f *mf* *Bflg/Euph/Pos* *mf*

Klar/B / 1 Trp 70 3 *Klar/B / 1 Trp* 75 *mf*
Bflg/Euph/Pos

Direktion / B

This musical score is for the section 'Direktion / B' and spans measures 80 to 101. It is written for piano and trumpet. The piano part is in a grand staff (treble and bass clefs) and features complex textures with triplets and tremolos. The trumpet part is in a single staff with a treble clef and includes a tritone symbol (Trp). Measure 80 is marked with a circled '80' and a tremolo symbol. Measure 83 is marked with a circled '83'. Measure 87 is marked with a circled '87'. Measure 91 is marked with a circled '91' and the instruction '1. 2. Klar.' (1st and 2nd Clarinet). Measure 97 is marked with a circled '97'. Measure 101 is marked with a circled '101'. Dynamics include *tr*, *f*, *Trp*, *p cresc.*, *ff*, and *ten.* (tension). The score concludes with a double bar line.